

**Jana Sim**  
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**EDUCATION:**

2011 MFA, Columbia College, Chicago Center for Book & Paper: Book Arts  
2007 BFA, University of Illinois, Urbana-Champaign, IL: Painting

**SELECTED COLLECTIONS:**

Asheville Bookworks, Asheville, NC  
Carnegie Mellon University, Pittsburgh, PA  
Cleveland Institute College of Art, Cleveland, Ohio (Gund Library collection)  
Columbia University in New York, New York (Rare Book and Manuscript Library collection)  
Columbia College, Chicago, IL  
Emory University, (Woodruff Library, Special Collections)  
Lafayette College, (Skillman Library, Special Collections)  
Northwestern University, Chicago, Illinois (Charles Deering McCormick Library of Special Collections)  
San Francisco Museum of Modern Art, San Francisco, California (Research Library and Archive collection)  
Savannah College of Art and Design, Atlanta, Georgia  
St. John's University, Collegetown, Minnesota (Alcuin Library Special Collections)  
Temple University, Philadelphia, PA (Library, Special Collections)  
University of Denver, Denver, Colorado (Penrose Library Special Collection)  
University of Florida, Gainesville, Florida (George A. Smathers Libraries),  
University of Illinois, Urbana-Champaign, Illinois (Artists Book Collection, Rare Book and Manuscript Library)  
University of Nebraska, Lincoln, Nebraska (Love Library Collection)  
University of North Carolina, North Carolina (Artist book Collections)  
University of Oregon, Eugene, Oregon (Architecture and Allied Arts Library)  
University of Washington (Library, Special Collections)  
Virginia Commonwealth University, Richmond, Virginia (Library, Special Collections)  
Yale University, New Haven, Connecticut (Fine Arts library)

**AWARDS&PRIZE:**

2011 1<sup>st</sup> Purchase Award and Honorable mention, Art bound, University of Florida, Gainesville, FL  
2011 Weisman Award Grant, Columbia College, Chicago, IL  
2010 Purchase Award, *BookOPolis : Memory Places*, Asheville BookWorks, Asheville, NC  
2010 Caxton Club Scholarship Awards, Caxton Club, Newberry Library, Chicago, IL  
2010 2<sup>nd</sup> Purchase Award, Art bound, University of Florida, Gainesville, FL  
2010 Weisman Award Grant, Columbia College, Chicago, IL  
2010 3<sup>rd</sup> Prize, notBig, Logsdon 1909 Gallery, Chicago, IL  
2009 Purchase Award, Heart & Hand, University of Nebraska, Lincoln, NE  
2002 Korea Fashion Illustration Award. 1<sup>st</sup> place, Seoul, Korea

**JURIED AND CURATED EXHIBITIONS:**

2012 *BiblioTech* : CBAA 2012 Juried Exhibition, Skylight Gallery, San Francisco Public Library, San Francisco, CA  
2011 *BookOpolis 2011*, Juried by Eileen Wallace, Asheville BookWorks, Asheville, NC  
2011 *Art Bound 2011*, Juried by Bea Nettles, University of Florida, Gainesville, FL  
2011 *Artists Book Cornucopia II*, Juried by Brea Black, Abecedarian Gallery, Denver, CO  
2011 *BookOPolis : Memory Places*, Juried by Alice Sebrell, Asheville BookWorks, Asheville, NC  
2010 *ART Bound 2010*, Juried by University of Florida faculty, Gainesville, FL  
2010 *THE BOOK as ART: Hand2Hand*, Curated by MelPina Chan, Seattle's Columbia City Gallery, Olympia, WA  
2010 *Rock, Paper, and Scissors*, Juried by Nancy Haselbacher, Irvine Fine Arts Center, Irvine, CA  
2010 *San Diego Book Arts Third National Juried Exhibition*, Juried by Kitty Maryatt, San Diego, CA  
2010 *Intensive Structures: Books Beyond The Codex*, Juried by Hedi Kyle, Creative Arts Workshop, New Haven, CT  
2010 *Artists Book Cornucopia*, Juried by Michael Levine-Clark, Abecedarian Gallery, Denver, CO  
2010 *RE:(rebound, recycled, repurposed, reused)*, Juried by Barbara Hale, Abecedarian Gallery, Denver, CO  
2009 *notBig*, Juried by Doug Stapleton, Logsdon 1909 Gallery, Chicago, IL  
2009 *The Assignment*, Juried by Macy Chadwick and Clifton Meador, 23Sandy Gallery, Portland, OR  
2009 *The Beautiful Book: Exploring the Allure of Artists Books*, Curated by Laura Russell, Abecedarian Gallery, Denver, CO  
2009 *Bind-O-Rama*, Curated by Karen Hanmer and Peter Verheyen, Online exhibition  
2009 *Boxy Books*, Curated by Alicia Bailey, Abecedarian Gallery, Denver, CO  
2009 *The Beautiful Book: Exploring the Allure of Artists Books*, Curated by Laura Russell, 23Sandy Gallery, Portland, OR  
2009 *Heart & Hand: Third National Juried Book Art Exhibition*, Love Library, University of Nebraska, Lincoln, NE  
2009 *Handmade Paper and Artist Books Exhibit*, Curated by Jane Ping, The Ice House, Berkeley Springs, WV  
2009 *Student Book Works*, Curated by Alicia Bailey, Abecedarian Gallery, Denver, CO  
2008 *5th International Book & Paper Triennial*, Juried by International Exhibition at Columbia College Chicago, IL

#### SELECTED EXHIBITIONS:

- 2011 Albert P. Weisman Award Exhibition 2011, The Arcade Gallery, Chicago, IL
- 2010 Albert P. Weisman Award Exhibition 2010, The Arcade Gallery, Chicago, IL
- 2009 *BookOpolis 2009*; Artist` books and prints, BookWorks, Asheville, NC
- 2009 Exchange Exhibition of Book art with Hongik University , Sono factory, Seoul, Korea
- 2009 Seoul International Book Art Fair, Seoul, Korea
- 2007 P.S, Link Gallery, University of Illinois Department of Art & Design, Urbana-Champaign, IL
- 2007 *Reconstructing Korean Memory*, Asian American Cultural Center, Urbana-Champaign, IL
- 2006 Artists Book Exhibition, Main Library at University of Illinois, Urbana-Champaign, IL

#### SOLO EXHIBITION:

- 2007 *Reconstructing Korean Memory*, BFA Show, Asian American Cultural Center, Urbana-Champaign, IL

#### PUBLICATION:

- 2011 *ArtBound 2011*, Catalogue, University of Florida, Gainesville, FL
- 2011 *BookOPolis 2011*, Catalogue, Asheville BookWorks, Asheville, NC
- 2011 *Thinking Outside the Wall Part One: Dynamic Domesticity*, Portland Art Dealers Association
- 2011 University of Florida George A. Smathers Libraries, Digital Collection
- 2011 *Artists Book Cornucopia II*, Catalogue, Abecedarian Gallery
- 2010 *Caxtonian*, the Journal of the Caxton Club, August 2010, The Caxton Club of Chicago
- 2010 *BookOPolis : Memory Places 2010* Catalogue, Asheville BookWorks
- 2010 *ArtBound 2010*, Catalogue, University of Florida, Gainesville, FL
- 2010 *Intensive Structures: Books Beyond The Codex*, Catalogue, Creative Arts Workshop
- 2010 Seoul International Book Art Fair, Catalogue, Seoul, Korea
- 2010 *Artists Book Cornucopia*, Catalogue, Abecedarian Gallery
- 2010 *Boxy Books*, Catalogue, Abecedarian Gallery
- 2010 *RE:Rebound, recycled, repurposed, reused*, Catalogue, Abecedarian Gallery
- 2009 *The Bonefolder*, Vol. 6, No. 1, Fall 2009, e-journal for bookbinding and the book arts
- 2009 *The Beautiful Book*, Catalogue, Abecedarian Gallery
- 2009 *The Beautiful Book*, Catalogue, 23 Sandy Gallery
- 2009 *Student Works; Prints & Book exhibition*, Catalogue, Abecedarian Gallery
- 2008 *5<sup>th</sup> International Book & Paper Arts Triennial*, Catalogue, Columbia College Chicago Center for Book & Paper Arts

#### WORK EXPERIENCE:

- 2009. 11-12 Teaching Assistant, Bookbinding, Columbia College Chicago MFA Book&Paper, Visiting Lecture Miriam Schaer
- 2009. 8 - 12 Graduate Assistant for Bindery at Columbia College Chicago MFA Book&Paper
- 2008. 4 – 7 Studio Assistant for University of Illinois Professor Bea Nettles
- 2008. 3 Teaching Assistant, Box workshop, School of Library & Information Science, University of Illinois with Bea Nettles
- 2006. 1 – 9 Conservation Lab, University of Illinois Library: basic book repair